WETELL SUMMER SCHOOL IS PROMOTED BY

LILEC – Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna, Italy

University of Valencia, Spain

WITH THE SUPPORT OF

Utrecht Network, a Europe-wide network of university cooperating in internationalization and committed to building bridges between cultures with partners in other continents.





IN COLLABORATION WITH

The ILOCALAPP project developed UniOn!, a mobile application for the incidental learning of four languages and cultures (Finnish, Italian, Polish and Portuguese). UniOn! is designed to handle the specific needs of mobility students. Learn more at www.ilocalapp.eu.

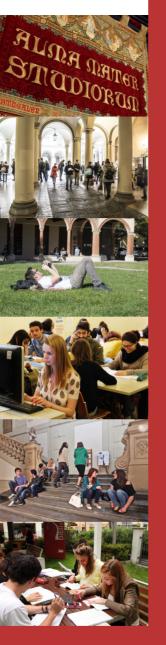
ENJOY BOLOGNA

June is a special month in Bologna. In the summer, each evening the many squares of the city become open-air stages for performances, screening, concerts and cultural events, bringing people together to share, participate and engage. It is the perfect setting completing the School program.

CONTACT US

www.wetell.eu/summer-school summerschool@wetell.eu





SCHOOI **TWORK SUMMER** NEJ WETELL, A UTRECHT

We Tell Innovating Storytelling to Address Civic Awareness in the Post-digital Age



4-15 June 2018 - Bologna, Italy

The 2018 edition focuses on Responsibility as the main core of Civic Awareness through Performative Storytelling

You will engage with theories and practices of storytelling approached from a variety of areas of studies and professions.

Afternoon activities (seminars, workshops, field work and hackathons) will take place in a variety of city institutions, in collaboration with the City of Bologna and its famous and varied cultural network.

You will learn to experience, conceptualize, express and mediate awareness of environments and people through seminars, workshops, city activities, fieldwork and more. Morning seminars and round tables are followed by fieldwork and city activities in the afternoon, along 4 roads (A, B, C, D) Monday, June 4th Bologna - Summer School Opening & Media Ecology for Life Ouality 3rd ed. 2018 Special Guest **Kenneth Goldsmith**, Poet and Critic Let's Get Lost: Sleepwalkers, Zombies, and Flâneurs in the Digital Age Telling/Acknowledging the 'other side' of the technological environment Storvtelling, Cognitive Mapping, Awareness Strategies Telling games from wars Spatial awareness and neuro-cognitive continuity in time Interfacing different abilities, different stories Invisible addictions Exploration and appropriation of space in art and language Simulacra & Simulations: violence, the self, the group Examples of movement in urban spaces with exercise of cognitive mapping around Bologna Group formation and the relationship with strangers In Between Weeks: Counselling Guided reflections and comments on the experiences of week 1 How to choose and design a project to carry out in week 2 Mediated & Mediating **Cultural Memories and Trauma** Project Work, Labs & Tutorials **Contested Identities** Inter-art / Intermedia storytelling: film & music Different literacies, different cultures

Addressing or dressing people? Stereotyping and political discourse Constructions of identity Cultural mediations

Interfacing media-languages

Re-telling stories: from silence, to words, to images, to sounds

Same histories, divided memories

Image enhancing and photoediting Videotelling Lecture-Performance & Radio-Podcast

Performing intercultural practices

HOW TO APPLY

Please send no later than April 20th 2018:

a) A motivational statement, in either text form (max 2000 characters) or in video form (max 2 minutes).

b) An informal CV stating your areas of study and interest, as well as your technological skill.

summerschool@wetell.eu

COSTS & FUNDING

800 Euros (covering all course costs, tuitions, accommodation and board) -Hospitality Grants (250 Euros each) are available through the Utrecht Network Hospitality Fund. For further information www.wetell.eu/summer-school