



University of Bergamo (Italy)
in collaboration with
Fairleigh Dickinson University (US)

2018 HUMANITIES SUMMER SCHOOL

Bergamo (Italy)

4-30 June 2018



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2018 Humanities Summer School

*University of Bergamo (Italy) in collaboration with
Fairleigh Dickinson University (US)*

4-30 June 2018, Bergamo (ITALY)

In the enchanting city of Bergamo, one of the most appreciated touristic cities in the North of Italy, the 2018 Humanities Summer School is a 4-weeks intensive program for both Bachelor and Master students.

The Summer School is organized by the *University of Bergamo*, a young but very prestigious Italian University (94th Young University Rankings 2017 and 401–500th World University Rankings 2018, Times Higher Education Rankings), in collaboration with *Fairleigh Dickinson University (US)*.

Topics

The Summer School offers **four courses** that are centered around the **humanistic** and **social** fields, linked in particular to the Italian and European dimension.

Each course is offered along an intensive 2-weeks program and each of them consists of a 30-hour program (3 hours/day). The courses are given by Professors from both University of Bergamo and Fairleigh Dickinson University.

Two courses will be given from 4 to 16 of June and other two courses from 18 to 30 of June. Attendance is compulsory (Monday to Friday).





To whom is it destined?

The Summer school is open to university students from both **Bachelor's** and **Master** from all the academic disciplines.

The course is organized for:

- Unibg students
- Erasmus students at Unibg
- FDU students
- Students from Partner and from non-Partner universities

Being an **international program**, the minimum language level required is **B2** (in the *Common European Framework of Reference for Languages*).

The admitted student can choose 1 or 2 courses within each period. To maintain high standards of teaching, each class will be composed by a maximum 25 students.

Each course is valuable for **5** academic credits in the Italian scale, to be included in your Study Plan either as elective or as supernumerary (additional) courses.

Each course includes a final written test on the treated topics. It should be eventually substituted by a written paper in English to be delivered no later than a given date.

COURSES

Period: 4 - 16 June 2018

Culture and Politics in 19th Century Italy: Literature, Art, and Music in the Making of the Nation

Prof. Marco Sirtori (University of Bergamo)

The course aims to provide a broad historical perspective on the study of Italian Romanticism and the Risorgimento. The focus will be on the role that literature (poetry and narrative), the visual arts and music have played in shaping Italian national and cultural identity in the first decades of the 19th century. This process of mutual influence cannot be understood without reference to a long and intense experimental season aiming to attain reconciliation in the struggle which traditionally opposed the visible, the poetic imagination and music. All romantic “sister arts” contributed to the creation of new themes and techniques in an effort to establish a modern relation between passion and beauty.

Multilingual settings and cross-cultural communication

Prof. Piera Molinelli (University of Bergamo)

The course moves from the survey of the languages of Europe today (Multilingual settings - The languages of Italy today) to explore the effects of language contact on society (borrowing, diglossia, pidgins and creoles, Esperanto). Possible effects are language conflicts and impacts on minority groups and identity shifts. Hence the importance to develop a new perspective: linguistic ecology.

Special attention will be given to the effects on communication. Questions will be raised about:

- Speaking in intercultural contexts: settings, participants, keys and norms
- Communicating through relations and measuring distance among cultures
- Intercultural communication: just a question of language?
- The role of non-verbal communication in multicultural contexts
- The notion of face: communication as a negotiation of roles and meanings
- Intercultural Communicative Competence



COURSES

Period: 18 - 30 June 2018

‘Make’ in Italy: an Introduction to Entrepreneurship and Startuapping.

Prof. Tommaso Minola (University of Bergamo)

The entrepreneur is an agent of change and an innovator who seizes opportunities and needs in a wide range of fields. Radical and rapid changes in new technologies, such as Information Technologies, biotechnologies, new materials, renewable energies, and the opportunities coming from a globalized and interconnected economy encourage the establishment of startups ready to act in different sectors. A new approach to health, aging and lifestyles also opens entrepreneurial possibilities. Moving from an analysis of the specific features of ‘made in Italy’ and of ‘family business’, both at the core of the Italian economic system, the course develops the idea that entrepreneurial culture fosters innovation in all spheres.

The course is mainly lab-oriented and challenges students to explore innovative ideas of business and discover their entrepreneurial potential.

At the end of the course students will be able to:

- analyze the value of an entrepreneurial idea through different perspectives
- know the tools needed to establish and develop a startup

Italy: Land of Migrations. A Journey through literature, films, documentaries

Prof. Gloria Pastorino (Fairleigh Dickinson University)

It is estimated that at least twenty-five million Italians have migrated to North and South America and to Northern Europe in the years between 1876 and 1976, fifty percent of whom before World War I. In the last 30 years of the XX century migrations from Italy have involved mostly highly educated middle class people –the so called "fuga di cervelli" (brain drain). In the meantime, Italy has become one of the most desirable migration destinations for Africans, South East Asians, Philipppinos, Chinese, and Eastern Europeans. The course explores the different nature of all these migrations to and from Italy through literature, film, and documentaries, paying particular attention to the North-American experience.





Location

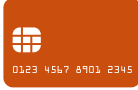
All the lectures will be held at the Department of Foreign Languages, Literatures and Cultures in Bergamo.

Address: Piazza Rosate, 2, Bergamo (Italy) - [Maps](#)

Costs

The enrollment to the courses **is absolutely free** for:

- Unibg students and FDU students;
 - Erasmus students who are spending their exchange at the Unibg;
 - students coming from Partner Universities;
- For students coming from non-partner Universities, the cost is **150€** for **each** course.



Board and accommodation

There is the possibility of choosing some suggested accommodations and restaurants at a competitive price.

The University of Bergamo has signed a partnership with some hotels, B&Bs and hostels in the city center (from 15 to 5 minutes from the University) to get very affordable prices.

We roughly estimate a cost of 350€ for accommodation for 2 weeks.

Furthermore, the University of Bergamo has subscribed agreements with some restaurants very close to the campus for your lunches and dinners.



Anyway, you can choose them or you can go wherever you want!



Further information

Visit also our [Official Website](#) and our [Facebook page](#).

For further information about the city of Bergamo, its touristic attraction, and its events, please click here: [#visitBergamo](#)

How to enroll

Be part of a fantastic experience!!! In order to participate to the Humanities Summer School, please send an e-mail to:

humanitiessummerschool@unibg.it

We will reply you immediately.

Deadline for registration: 10 May 2018

